

Dal CD "Ora dov'è" - Orchestra Brunali e Franchi

NOCHE A BAHIA

BAJON

Musica di S. Franchi - L. Peverali - B. Bertelli

Strumenti in DO

Bajon
Introd.

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a double bar line and a repeat sign. The first staff is an introduction consisting of a series of chords: Solm, Rem, La7, and Rem. The second staff starts with a repeat sign and contains the main melody with chords La7, Rem, Do7, and Fa. The third staff continues the melody with chords Solm, Rem, Mi7, and La7. The fourth staff has chords Rem, Do7, and Fa. The fifth staff has chords Solm, Rem, La7, and Rem. The sixth staff has chords La7 and Rem. The seventh staff has chords La7 and Rem. The eighth staff concludes with chords Solm, La7, Rem, and Rem, followed by a first ending bracket.

Solm Rem La7 Rem

La7 Rem Do7 Fa

Solm Rem Mi7 La7

Rem Do7 Fa

Solm Rem La7 Rem

La7 Rem

La7 Rem

Solm La7 Rem Rem

2.

Rem Solm Rem

La7

Rem Re7 Solm

Rem La7

Rem Rem \oplus

*Dal $\%$ al \oplus ,
poi Coda*

CODA

Mi7 Lam

Mim Si7

Mim Mi7 Lam

Mim Si7

Mim Lam6 Mim Lam

Si7 Mim Mim Mim